English Curriculum: Classes 3 & 4 Summer 1 Yes Minister



Week	Key Objective	SPAG	Text	Genre	Composition Objective(s)	Outcome	Educational Visits and Cross Curricular Links
1	Gather information and deduce information about characters Gather information about a setting Discuss how the author uses language for particular effect	To be able to use a full range of punctuation – Capital letters for various purposes, question marks and exclamation marks	ALEX SECOND STATE OF THE PROPERTY OF THE PROPE	Character description	To be able to plan their writing by discussing and recording ideas.	Find wow words and phrases and attempt to explain why they are effective and how the author has used language for	Guildhall / Council building at County Hall
2	Deduce information about a character from the text Write in role as a character from the text	To be able to use a full range of punctuation – commas in a list	Rechinside Condon	Comprehension / Inference /deduction Character and setting analysis. Comprehension / Inference /deduction Character and setting analysis. Effect Gather information about Alex Ryder Gather information about the setting	effect Gather information about Alex Ryder Gather information about the	Study of London – possible visit? VR?	
3	Deduce information about a character from the clues in a text Show what they have found out about characters through notes and drawings	To be able to use a full range of punctuation – apostrophe for contraction	Productive factors for the second sec	Diary	To be able to draft and write in narratives, creating settings, characters and plot	Must Use Diary Checklist Include hopes, fears and desires Reflect on the hopelessness he	DT - Making a pizza for a character from Stormbreaker that represents their personality

4	Discuss meanings, making detailed reference to the text Discuss turning points in a text Analyse character in different ways, referring to the text	To use brackets, dashes or commas to begin to indicate parenthesis.	Narrative / Fictional story writing — suspense	To be able to draft and write in narratives, creating settings, characters and plot Write To be able to draft and write in narratives, creating settings, characters and plot To proofread	feels and show his suspicions Should Include rhetorical questions that show his suspicions Could Use words and phrases from the text Show through drawings and notes understanding of this key part of the plot Should Include information abut the setting through senses Could Show characters thoughts and feelings and try to explain them	ICT - Using Powerpoint for making presentation for their Alex Ryder Gadget for Dragon's Den TV Programme
6	Explore themes and issues	words are	Discussion	their work and	Explore gadgets as whole group	sites and
	in a text, referring to the	related by	Discussion	assess the	to start then	building around
	text	meaning as	Instructions	effectiveness of		London. (Map
		meaning as	111511 4110115		break off to	•
				their own and	explore a	reference work)

Write in role to a	synonyms and			others' writing	particular	
character in a text	antonyms			and make	gadget	
Explain complex ideas				necessary corrections and	Work collaboratively	
Work collaboratively Present ideas to a group				improvements. Write effectively	Should Organise	
Tressill ladas to a group		Write effectively for a range of purposes and audiences, selecting language that shows good awareness of	presentation Could Explain which gadget they feel Alex found the most useful and why			
				the reader.		