
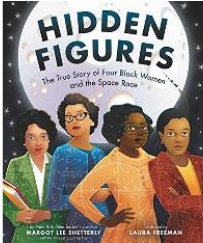


Writing Curriculum: Classes 3 & 4 Summer 1 - Wonder Women



Week	Key Objective	SPAG	Text	Genre	Composition Objective(s)	Outcome	Educational Visits and Cross Curricular Links
1	<p>assessing the effectiveness of their own and others' writing</p> <p>identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own</p>	To be able to use KS2 punctuation accurately – apostrophes		Persuasive	To proofread their work and assess the effectiveness of their own and others' writing and make necessary corrections and improvements.	<p>To design a new dream jar.</p> <p>To write a creative/persuasive advert for a new Whizz pop drink.</p>	Off-site educational visit to Mad Museum.
2	<p>maintain positive attitudes to reading and understanding of what they read by:</p> <p>continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks</p>	To be able to classify and sort words – nouns, verbs and adjectives		Describing character	Focus on adjectives and similes, metaphors and personification to describe the BFG and Sophie.		History man on exceptional female figures in history.
3	<p>proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning</p>	To be able to classify and sort words – pronouns, possessive pronouns and		Newspaper report – based on 'The BFG sighting or the grand plan'	To select and use organisational and presentational		Local history visit to Vesta Tilley statue

	ensuring the consistent and correct use of tense throughout a piece of writing	relative pronouns			devices that are relevant to the text type, e.g. headings, bullet points, underlining, etc.		
4	Pupils should understand, through being shown, the skills and processes essential for writing: that is, thinking aloud to generate ideas, drafting, and re-reading to check that the meaning is clear.	To be able to use KS2 punctuation accurately – inverted commas		Newspaper report – based on ‘BFG’	To be able to plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar	To write a newspaper article about the Great plan or the BFG being spotted.	Make own dream jars and dream catchers
5 6	preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience	To be able to use KS2 punctuation accurately – colons and semi-colons Revision of objectives not mastered		Poetry Narrative poem - ‘Whizz Pop’ by section of text and List poem - ‘The Magic Box’ by Kit Wright – adapt to ‘The Chocolate Box’	To be able to plan their writing by selecting the appropriate form and using other similar writing;		Design own Islands. Link history of NASA technicians to ICT programming.

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