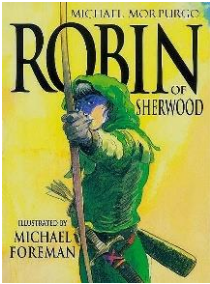




Week	Key Objective	SPAG	Text	Genre	Composition Objective(s)	Outcome	Educational Visits and Cross Curricular Links
1	drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence (5-6)	To be able to use devices to build cohesion within a paragraph	  	Character description	In writing narratives, considering how authors have developed characters and settings in what they have read, listened to and or seen performed.	Write a variety of character descriptions and analyses of the main characters in the book including Robin Hood and The Sheriff of Nottingham.	PHSCE – accepting others Links to JIGSAW
2	predicting what might happen from details stated and implied identifying main ideas drawn from more than one paragraph and summarising these identifying how language, structure, and presentation contribute to meaning (5-6)	To be able to link ideas across paragraphs using adverbials of time		Character description			Off-site educational visit to Raglan and Whites Castle
3	Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously. (5-6)	To be able to link ideas across paragraphs using adverbials of place		Diary entry  Postcard	in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action	Write a diary entry in first person.  Write a wanted poster / postcard in first person.	Local history / geography trip to City walls Road and various city gates – map work.

	Provide reasoned justifications for their views (5-6)						
4	explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary ☑ provide reasoned justifications for their views. (5-6)	To be able to indicate degrees of possibility using adverbs		Recount  Review	using a wide range of devices to build cohesion within and across paragraphs identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own	To write a recount from visit to Welsh castles  To write a book/film review	History – archery links
5 6	retrieve and record information from non-fiction (5-6)	To be able to link ideas across paragraphs using adverbials of number  To be able to use a wide range of devices to build cohesion within and		Recount – Biography	using further organisational and presentational devices to structure text and to guide the reader [for example, headings, bullet points, underlining]	To write a biography on a famous figure – who worked to break down barriers (Nelson Mandela / Martin Luther King) link to black History awareness if possible.	Science – materials

		across paragraphs;					
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