
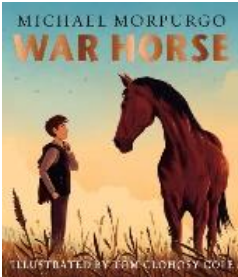




English Curriculum: Classes 3 & 4 Autumn 2 –The Great War



Week	Key Objective	SPAG	Text	Genre	Composition Objective(s)	Educational Visits and Cross Curricular Links
1	<p>assessing the effectiveness of their own and others' writing</p> <p>identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own</p>	To spell many words correctly from the Y5/6 statutory spelling list.		Character description	To proofread their work and assess the effectiveness of their own and others' writing and make necessary corrections and improvements.	Local off-site visits to Norton Barracks and Gheluvelt Park
2	<p>maintain positive attitudes to reading and understanding of what they read by:</p> <p>continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks</p>	To spell many complex homophones correctly, e.g. affect/effect, practice/practise, etc.		Character and/or setting description		History Man visit
3	<p>proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning ensuring the consistent and correct use of tense</p>	To use brackets, dashes or commas to begin to indicate parenthesis.		<p>Diary entry</p> <p>Postcard / informal letter from front line trenches back home – look at</p>	To select and use organisational and presentational devices that are relevant to	To make our own WW1 medals and meals.

	throughout a piece of writing			real life examples from Worcester Based soldiers.	the text type, e.g. headings, bullet points, underlining, etc.	
4	Pupils should understand, through being shown, the skills and processes essential for writing: that is, thinking aloud to generate ideas, drafting, and re-reading to check that the meaning is clear.	To spell many words correctly from the Y5/6 statutory spelling list.		Story ending – alternative versions Magpie Imitate, innovate, invent	To be able to plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar	Off-site educational visit to RAF Museum Cosford and National Memorial Arboretum.
5	preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience	To convert nouns or adjectives into verbs using suffixes, e.g. designate, classify, criticise, etc.		Poetry	To be able to plan their writing by selecting the appropriate form and using other similar writing;	History –WW1 timeline
6				Linked to in Flanders fields		

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