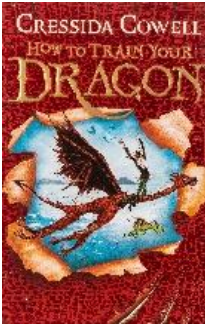
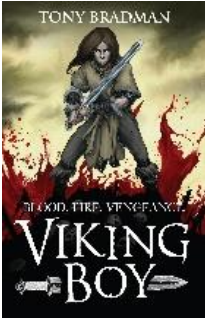




Week	Key Objective	SPAG	Text	Genre	Composition Objective(s)	Outcome	Educational Visits and Cross Curricular Links
1	Gather information and deduce information about characters Gather information about a setting Discuss how the author uses language for particular effect	To be able to use standard English		Character description	To be able to plan their writing by discussing and recording ideas.	Find wow words and phrases and attempt to explain why they are effective and how the author has used language for effect Gather information about Toothless and Hiccup. Gather information about the setting	Bishops Wood outdoor education centre Viking experience.
2	Deduce information about a character from the text Write in role as a character from the text	To understand that some subordinating conjunctions can also be used as prepositions		Comprehension / Inference /deduction Character and setting analysis.			History Man – Viking experience – including map work
3	Deduce information about a character from the clues in a text Show what they have found out about characters through notes and drawings	Revise all year 4 punctuation		Diary	To be able to draft and write in narratives, creating settings, characters and plot	Must Use Diary Checklist Include hopes, fears and desires Reflect on the hopelessness he	DT - Making a Viking longboat or roundhouse.

					Historic setting and topic word vocabulary.	feels and show his suspicions Should Include rhetorical questions that show his suspicions Could Use words and phrases from the text	
4	Discuss meanings, making detailed reference to the text Discuss turning points in a text Analyse character in different ways, referring to the text	To be able to classify words as conjunctions, prepositions and adverbs		Narrative / Fictional story writing – suspense	To be able to draft and write in narratives, creating settings, characters and plot Write  To be able to draft and write in narratives, creating settings, characters and plot	Show through drawings and notes understanding of this key part of the plot Should Include information about the setting through senses Could Show characters thoughts and feelings and try to explain them	ICT - Purplemash link to Viking expedition.
5	Explore themes and issues in a text, referring to the text	To be able to express time, place and cause using		Recount Formal Letter	To be able to use past tense verbs, time connectives and a	Recount events in a logical order based on first hand	Geography – key Viking sites and invasion points around
6							

	<p>Write in role to a character in a text</p> <p>Explain complex ideas</p> <p>Work collaboratively</p> <p>Present ideas to a group</p>	<p>prepositions e.g. before, after, during, in, because of</p>			<p>logical/sequential order to recount the trip to Bishops Wood and/or a formal thank-you letter to David/Instructor.</p>	<p>experiences – use as independent assessment piece for future recounts throughout the year.</p>	<p>Britain/Europe. (Map reference work)</p>
--	--	--	--	--	---	---	---