English Curriculum: Classes 3 & 4 Spring 2 - Mexico and The Mayans



Week	Key Objective	SPAG	Text	Genre	Composition Objective(s)	Outcome	Educational Visits and Cross Curricular Links
1	assessing the effectiveness of their own and others' writing identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own	use further prefixes and suffixes and understand the guidance for adding them	ROALD DAHL HARLIE HI GIOCOLAR HIGHLIE	Persuasive writing – advert for a new chocolate bar	To proofread their work and assess the effectiveness of their own and others' writing and make necessary corrections and improvements.	To design a new chocolate bar. To write a creative/persuasive advert for a new chocolate bar.	Sculpture – Mayan pots Use: clay Develop techniques of: creating textured surfaces Learn about creating Mayan pots and compare with that of modern ceramic artists (e.g. Elizabeth Fritsch or Mary Rose Young) and compare/make links to their own work

2	maintain positive attitudes to reading and understanding of what they read by: continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks	continue to distinguish between homophones and other words which are often confused	Discover & Learn Mayan Civilisation The Study Book				
3	proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning ensuring the consistent and correct use of tense throughout a piece of writing	use dictionaries to check the spelling and meaning of words use the first three or four letters of a word to check spelling, meaning or both of these in a dictionary		Newspaper report – based on 'Willy Wonka and the Chocolate factory'	To select and use organisational and presentational devices that are relevant to the text type, e.g. headings, bullet points, underlining, etc.		To make our own golden ticket
4	Pupils should understand, through being shown, the skills and processes essential for writing: that is, thinking aloud to generate ideas, drafting, and re-reading to check that the meaning is clear.	To be able to use a full range of punctuation – Capital letters for various purposes, question marks and exclamation marks		Newspaper report – based on 'Willy Wonka and the Chocolate factory'	To be able to plan their writing by discussing writing similar to that which they are planning to write in order to	To write a newspaper article about Charlie finding the golden ticket	Off-site educational visit to Cadbury's World

				understand and learn from its structure, vocabulary and grammar	
5 6	preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience	use a thesaurus To be able to use a full range of punctuation – commas in a list	Poetry Narrative poem - 'Chocolate Cake' by Michael Rosen List poem - 'The Magic Box' by Kit Wright – adapt to 'The Chocolate Box'	writing by selecting the appropriate	History – Mayan Civilization timeline