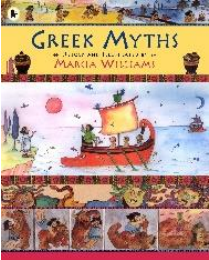




Week	Key Objective	SPAG	Text	Genre	Composition Objective(s)	Outcome	Educational Visits and Cross Curricular Links
1	Gather information and deduce information about characters Gather information about a setting Discuss how the author uses language for particular effect	To be able to write single clause/simple sentences		Character description	To be able to plan their writing by discussing and recording ideas.	Find wow words and phrases and attempt to explain why they are effective and how the author has used language for effect Gather information about Greek heroes and Villains. Gather information about the setting	Tour of Worcester looking for different types of pillars.  THINK TANK museum linked to Greek designs.
2	Deduce information about a character from the text Write in role as a character from the text	To be able to use expanded noun phrases for description		Comprehension / Inference /deduction Character and setting analysis.			History Man – Greek experience – including map work
3	Deduce information about a character from the clues in a text Show what they have found out about characters through notes and drawings	To be able to expand noun phrases by the addition of modifying adjectives, nouns and		Diary			To be able to draft and write in narratives, creating settings, characters and plot

		preposition phrases			Historic setting and topic word vocabulary.	Reflect on the hopelessness he feels and show his suspicions Should Include rhetorical questions that show his suspicions Could Use words and phrases from the text	
4	Discuss meanings, making detailed reference to the text Discuss turning points in a text Analyse character in different ways, referring to the text	To be able to write multi-clause compound sentences using a variety of co-ordinating conjunctions – FANBOYS		Narrative / Fictional story writing – suspense	To be able to draft and write in narratives, creating settings, characters and plot Write  To be able to draft and write in narratives, creating settings, characters and plot	Show through drawings and notes understanding of this key part of the plot Should Include information about the setting through senses Could Show characters thoughts and feelings and try to explain them	ICT – Purplemash link to Greece Olympics  Greek alphabet/coding links
5				Recount			

6	<p>Explore themes and issues in a text, referring to the text</p> <p>Write in role to a character in a text</p> <p>Explain complex ideas</p> <p>Work collaboratively</p> <p>Present ideas to a group</p>	<p>To be able to write multi-clause complex sentences using a wide array of subordinating conjunctions – because, when, while, if, although, where (these are the year three subordinating conjunctions)</p>		Formal Letter	<p>To be able to use past tense verbs, time connectives and a logical/sequential order to recount the trip to THINK TANK and/or a formal thank-you letter to David/Instructor.</p>	<p>Recount events in a logical order based on first hand experiences – use as independent assessment piece for future recounts throughout the year.</p>	<p>Geography – key Greek sites Viking sites and invasion points around Britain/Europe. (Map reference work)</p>
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