English Curriculum: Classes 3 & 4 Summer 2 – Britain at play.



Week	Key Objective	SPAG	Text	Genre	Composition Objective(s)	Outcome	Educational Visits and Cross Curricular Links
1	drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence (5-6)	To be able to write adverbial phrases for time (when), manner (how) and place (where)	BILL ON AIRE BOY	Character description	In writing narratives, considering how authors have developed characters and settings in what	Write a variety of character descriptions and analyses of the main characters in the book including Dad, son and new girlfriend.	Link to Sports day / festival
2	predicting what might happen from details stated and implied identifying main ideas drawn from more than one paragraph and summarising these identifying how language, structure, and presentation contribute to meaning (5-6)	To be able to write fronted adverbials and punctuate them correctly		Character and/or setting description	they have read, listened to and or seen performed.		Local stadiums – Sixways, Basketball arena, cricket ground
3	Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously. (5-6)	To be able to write relative clauses beginning with who, which, where, when, whose, that, or an omitted		Diary entry Postcard / informal letter to Dad.	in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and	Write a diary entry in first person. Write a postcard in first person.	Local visit to River Severn and River Teme

	Provide reasoned justifications for their views (5-6)	relative pronoun.		advance the action		
4	explain and discuss their understanding of what they have read, including	To be able to use commas to clarify meaning	Recount	using a wide range of devices to build		Off-site educational visit to Malvern
	through formal presentations and debates, maintaining a focus on the topic and using notes where necessary provide reasoned justifications for their views. (5-6)	or avoid ambiguity.	Review	cohesion within and across paragraphs identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own		outdoor Centre/Woodfield House for Archery, Rock Climbing skiing etc
5	retrieve and record information from non- fiction (5-6)	To be able to integrate dialogue to convey character and advance the action in narrative To be able to use brackets to indicate parenthesis.	Explanation text	using further organisational and presentational devices to structure text and to guide the reader [for example, headings, bullet points, underlining]	Invent a new sport/describe the rules for an existing sport of their choice.	Science – Exercise and the human body History – timeline of sport?

