English Curriculum: Classes $3 \& 4$ Summer $2-$ Britain at play.

| Week | Key Objective | SPAG | Text | Genre | Composition Objective(s) | Outcome | Educational Visits and Cross Curricular Links |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence (5-6) | To be able to write adverbial phrases for time (when), manner (how) and place (where) |  | Character description | In writing narratives, considering how authors have developed characters and settings in what they have read, listened to and or seen performed. | Write a variety of character descriptions and analyses of the main characters in the book including Dad, son and new girlfriend. | Link to Sports day / festival |
| 2 | predicting what might happen from details stated and implied identifying main ideas drawn from more than one paragraph and summarising these identifying how language, structure, and presentation contribute to meaning (5-6) | To be able to write fronted adverbials and punctuate them correctly |  | Character and/or setting description |  |  | Local stadiums Sixways, Basketball arena, cricket ground |
| 3 | Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously. (5-6) | To be able to write relative clauses beginning with who, which, where, when, whose, that, or an omitted |  | Diary entry <br> Postcard / informal letter to Dad. | in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and | Write a diary entry in first person. <br> Write a postcard in first person. | Local visit to River Severn and River Teme |



|  |
| :--- |
|  |
|  |

