**Perryfields Primary PRU Curriculum Overview**

**Music**

Due to us having mixed age classes we operate a two year cycle with our curriculum. This ensures that over time all the pupils get a full entitlement. We use the Charanga Scheme for our music curriculum and also give the pupils the opportunity to take part in enrichment activities such as weekly instrumental workshops with a professional musician.

The following key drivers underpin our learning and are developed through the school. Our three key drivers for our school curriculum are:

1. **Aspirations** - we want our pupils to **aspire** to be the best version of themselves. We have incredibly **high expectations** and are passionate about ensuring that every pupil is exposed to a range of possibilities to broaden their **aspirations, build their confidence** and deepen their **knowledge** of the world around them.
2. **Communication** - to help our pupils to develop the knowledge and skills necessary to communicate their thoughts, ideas and feelings successfully across the curriculum through a variety of outlets – this includes through the Arts, Sports and Science, Technology, Engineering and Mechanics (STEM).
3. **Learning Powers** - we aim to develop our pupils’ learning habits in order to prepare them for a lifetime of learning. Developing our pupils’ learning powers is central to everything we do; it is not an addition to our curriculum but underpins the whole learning process.



**Years 1 and 2: Cycle 1**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Topic Theme** | Hey You!Old School Hip-HopHow pulse, rhythm and pitch work together | Ho Ho HoA song with rapping and improvising for ChristmasFestivals and Christmas | In the GrooveBlues, Baroque, Latin, Bhangra, Folk, FunkHow to be in the groove with different styles of music. | ZootimeReggaeAnimals | Friendship songPopA song about being friends | Reflect, Rewind and ReplayClassicalThe history of music |
| **Objectives**All pupils will: | Learn and recognise the names of instrumental notes (C and G) Clap and Improvise:Listen and clap back, then listen and clap own answer (rhythms of words).Sing, Play and Improvise:Using voices andinstruments, listenand sing back, thenlisten and play own answer using two notes, with C moving to D.Improvise: Take it in turns to improvise using C and DCompose music with up to five notes (C D E F + G)Confidently sing/rap 5 songsLearn names and sounds of instruments played | Explore pulse, rhythm and pitch, rapping,dancing and singing.Learn the instrumental notes C and G Clap and Improvise:Listen and clap back, then listen and clap own answer (rhythms of words).Sing, Play and Improvise:Using voices andinstruments, listenand sing back, thenlisten and play own answer using two notes, with C moving to D.Improvise: Take it in turns to improvise using C and DKnow 5 songs from heartKnow that songs have a musical styleKnow names of untuned percussion instruments | Clap and Improvise:Listen and clap back, then listen and clap own answer (rhythms of words).Sing, Play and Improvise:Using voices andinstruments, listenand sing back, thenlisten and play own answer usingtwo notes, with Cmoving to D.Improvise:Take it in turns to improvise using C and DComposing music with up to five notes (C D E F +G) Confidently sing/rap 5 songsLearn names and sounds of instruments played | Learn an instrumental melody with notes C and D Clap and Improvise:Listen and clap back, then listen and clap own answer (rhythms of words).Sing, Play and Improvise:Using voices andinstruments, listenand sing back, thenlisten and play own answer usingtwo notes, with Cmoving to D.Improvise:Take it in turns to improvise using C or C and DCompose using up to five notes C D E F G Know 5 songs from heartKnow that songs have a musical styleKnow names of untuned percussion instruments | Learn an instrumental melody with notes C D E F G A B Clap and Improvise:Listen and clap back, then listen and clap own answer (rhythms of words).Sing, Play and Improvise:Using voices andinstruments, listenand sing back, thenlisten and play own answer usingtwo notes, with Cmoving to D.Improvise:Take it in turns to improvise using C or C and DCompose using up to five notes C D E G A Know 5 songs from heartKnow that songs have a musical styleKnow names of untuned percussion instruments | Look back and consolidate your learning, learn some of the language of musicRevise existing musical notes learnt Revise existing Improvisation and composing  |
| **Ongoing Objectives** | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist |
| **Enrichment** |  |  |  |  |  |  |
| **Significant Study** | Hey You – Joanna Mangona and Pete Readman | Ho Ho Ho – Joanna Mangona | In the Groove – Joanna Mangona | Zootime – Joanna Mangona | The Friendship Song – Joanna Mangona and Pete Readman |  |

**Years 1 and 2: Cycle 2**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Topic Theme** | Hands, Feet, HeartAfropop,South African music | Rhythm in the Waywe Walk and The Banana RapReggae | I Wanna Play in a BandRockPlaying together in a band | Round and RoundBossa NovaPulse, rhythm and pitch in different styles of music. | Your ImaginationPopUsing your imagination. | Reflect, Rewind and ReplayClassical The history of music |
| **Objectives**All pupils will: | Clap and Improvise:Listen and clap back, then listen and clap own answer (rhythms of words).Sing, Play and Improvise:Using voices and instruments, listen and sing back, then listen and play own answer using two notes, with C moving to D.Improvise:Take it in turns to improvise using C or C and DCompose music with up to five notes (C D E F + G)Learn a melody with notes E F G A B CKnow 5 songs from heartKnow that songs have a musical styleKnow names of untuned percussion instruments | Explore pulse, rhythm and pitch, rapping, dancing and singingBe able to find and keep the pulse and march to it when listening to a songCopy back rhythms they hear and make their own rhythmsClap the rhythm of their nameMake up their own rhythmRecognise 2 instruments they hear (Bass, guitar, singers, Keyboard, trumpet, percussion)Be beginning to understand that pitch is high and low sounds | Clap and Improvise:Listen and clap back, then listen and clap own answer (rhythms of words).Sing, Play and Improvise:Using voices and instruments, listen and sing back, then listen and play own answer using two notes, with F moving to G.Improvise:Take it in turns to improvise using F or F and GCompose music with up to five notes (F G A BƄ C)Know 5 songs from heartKnow that songs have a musical styleKnow names of untuned percussion instruments | Learn musical melody with notes D F G A C Clap and Improvise:Listen and clap back, then listen and clap own answer (rhythms of words).Sing, Play and Improvise:Using voices and instruments, listen and sing back, then listen and play own answer using two notes, with D moving to E.Improvise:Take it in turns to improvise using D or D and ECompose using up to five notes C D E F + GConfidently sing/rap 5 songsLearn names and sounds of instruments played | Learn musical melody with notes E G AClap and Improvise:Listen and clap back, then listen and clap own answer (rhythms of words).Sing, Play and Improvise:Using voices and instruments, listen and sing back, then listen and play own answer using two notes, with D moving to E.Improvise:Take it in turns to improvise using D or D and ECompose using up to five notes C D E F + GConfidently sing/rap 5 songsLearn names and sounds of instruments played | Look back and consolidate learningLearn some of the language of musicRevise existing musical notes learnt Revise existing Improvisation and composing  |
| **Ongoing Objectives** | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist |
| **Enrichment** |  |  |  |  |  |  |
| **Significant Study** | Hands, feet, heart – Joanna Mangona | Rhythm in the way we walk – Joanna MangonaBanana Rap – Jane Sebba | I wanna play in a band – Joanna Mangona | Round and round – Joanna Mangona | Your Imagination – Joanna Mangona and Pete Readman |  |

**Years 3 and 4: Cycle 1**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Topic Theme** | Mamma MiaUnderstanding ABBA’s music | Glockenspiel 1Exploring and developing playing skills using the glockenspiel | Stop!Grime/RapWriting lyrics linked to a theme | The Dragon SongMusic from around the world, celebrating our differences and being kind to one another | BlackbirdThe Beatles, equality and civil rights | Reflect, Rewind and ReplayThe history of music |
| **Objectives**All pupils will:Some pupils will: | Look at songs with the instrumental melody G A B C Sing and Copy Back: Listen and sing backPlay and Improvise: Using instruments, listen and play own answer using one note: GImprovise! Take it in turns to improvise using one note: GCompose music using up to five notes G A B Sing, Play and Copy Back:Listen and copy back using two notes: C and DPlay and Improvise: Using instruments, listen and play own answer using two notes: C and DImprovise! Take it in turns to improvise using two notes: C and DCompose music using up to five notes G A B D E  | Listen to a song that includes the notes DEF CDE Learn to play some new songs using the notes C D E F Improvise using the note DCompose using the note D or EImprovise using the notes DEF Compose music using the notes D E  | Write lyrics to a song linked to a particular theme (bullying) Sing and Copy Back: Listen and sing backPlay and Improvise: Using instruments, listen and play own answer using one note: CImprovise! Take it in turns to improvise using one note: CSing, Play and Copy Back:Listen and copy back using two notes: C and DPlay and Improvise: Using your instruments, listen and play own answer using two notes: C and DImprovise! Take it in turns to improvise using two notes: C and D | Listen to a song that includes the notes B C D E F G Improvise Challenge 1:Listen and copy back: using the notes G, A + BImprovise Challenge 2:Using instruments, listen and play your own answer using any of these notes: G, A or BCompose music using up to G A B Improvise Challenge 3:Take it in turns to improvise using all or any of these notes: G, A and BCompose music using up to D E G A B  | Listen to a song that includes the notes C D E F G Sing and Copy Back: Listen and sing backPlay and Improvise: Using instruments, listen and play own answer using one note: CImprovise!Take it in turns to improvise using one note: CCompose music using up to five notes C D E Sing, Play and Copy Back:Listen and copy back using two notes: C and DPlay and Improvise: Using your instruments, listen and play own answer using two notes: C and DImprovise! Take it in turns to improvise using two notes: C and DCompose music using up to five notes C D E G A | Look back and consolidate your learningLearn some of the language of musicRevise existing musical notes learnt Revise existing Improvisation and composing |
| **Ongoing Objectives** | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist |
| **Enrichment** |  |  |  |  |  |  |
| **Significant Study** | Mamma Mia - Abba |  | Stop! – Joanna Mangona | The Dragon Song – Joanna Mangona and Pete Readman | Blackbird – The Beatles |  |

**Years 3 and 4: Cycle 2**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Topic Theme** | Let Your Spirit FlyRnB and other styles | Glockenspiel 2Exploring and developing playing skills using the glockenspiel | Three Little BirdsReggae and animals  | Lean on MeSoul Gospel music Helping one another | Bringing us TogetherDiscoFriendships, hope, peace and unity | Reflect, Rewind and Replay ClassicalThe history of music |
| **Objectives**All pupils will:Some pupils will: |  Listen to a song using the notes E F G A B C Sing and Copy Bac:k Listen and sing backPlay and Improvise: Using instruments, listen and play your own answer using one note: CImprovise! Take it in turns to improvise using one note: CCompose using the notes C D E Sing, Play and Copy Back:Listen and copy back using two notes: C and DPlay and Improvise: Using instruments, listen and play own answer using two notes: C and DImprovise! Take it in turns to improvise using two notes: C and DCompose using the notes C D E F G | Listen to a melody using notes C D E F G Compose using notes C D E F GLearn more complex rhythm patternsRevisit tunes from ‘Glockenspiel 1’ and learn to play some new tunes.Compose using notes C D E F G | Listen to a melody using the notes C D E G A B flat Sing and Copy Back: Listen and sing backPlay and Improvise: Using instruments, listen and play your own answer using one note: CImprovise! Take it in turns to improvise using one note: CCompose using the notes C D E Sing, Play and Copy Back:Listen and copy back using two notes: C and DPlay and Improvise: Using instruments, listen and play own answer using two notes: C and DImprovise! Take it in turns to improvise using two notes: C and DCompose using the notes C D E G A | Listen to a melody using the notes G A B C D E Sing and Copy Back: Listen and sing backPlay and Improvise: Using instruments, listen and play your own answer using one note: FImprovise! Take it in turns to improvise using one note: FCompose music using the notes C D F G A Sing, Play and Copy Back:Listen and copy back using two notes: F and GPlay and Improvise: Using instruments, listen and play own answer using two notes: F and GImprovise! Take it in turns to improvise using two notes: F and G | Listen to a melody using the notes G C A Sing and Copy Back: Listen and sing backPlay and Improvise: Using instruments, listen and play your own answer using one note: CImprovise! Take it in turns to improvise using one note: CCompose using the notes C G ASing, Play and Copy Back:Listen and copy back using two notes: C and APlay and Improvise: Using instruments, listen and play own answer using two notes: C and AImprovise! Take it in turns to improvise using two notes: C and ACompose using the notes C D E G A | Look back and consolidate learning Learn some of the language of musicRevise existing musical notes learnt Revise existing Improvisation and composing  |
| **Ongoing Objectives** | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist |
| **Enrichment** |  |  |  |  |  |  |
| **Significant Study** | Choose an RnB artist/song |  | Three little birds – Bob Marley | Lean on me - Bill Withers | Blackbird – The Beatles |  |

**Years 5 and 6: Cycle 1**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Topic Theme** | Livin’ on a PrayerRock Anthems | Classroom Jazz 2Jazz Improvisation and compositionBacharach and Blues | Make You Feel My LovePop Ballads | You’ve Got a FriendThe music of Carole King | Dancing in the StreetMotown | Reflect, Rewind and ReplayClassicalThe history of music |
| **Objectives**All pupils will:Some pupils will: | Listen to a melody with the notes D E F sharp G A B C Play and Copy Back: Copy back using instruments. Use 1 note: GPlay and Improvise: Question and Answer using instruments. Use 1 note in your answer: GImprovise! Take it in turns to improvise using 1 note: GCompose music using the notes G A B Play and Copy back: Copy back using instruments. Use 3 notes: G, A and BPlay and Improvise: Question and Answer using instruments. Use 3 notes in your answer: G, A and BImprovise! Take it in turns to improvise using 3 notes: G, A and BCompose music using the notes D E G A B  | Listen to a song and a Blues with the note C Play Bacharach Anorak using the notes C, D, E, F, G, A, B + C, and Meet the Blues using the notes C, Bb, G, F + CPlay and Improvise: Question and Answer using instruments. Use 1 note in your answer: AImprovise! Take it in turns to improvise using 1 note: APlay and Copy back: Copy back using instruments. Use 3 notes: G, A and BPlay and Improvise: Question and Answer using instruments. Use 3 notes in your answer: A, G and BImprovise! Take it in turns to improvise using 3 notes: A, G and B | Listen to a melody using the notes B C D E F G Play and Copy back: Copy back using instruments. Use 1 note: CPlay and Improvise: Question and Answer using instruments. Use 1 note in your answer: CImprovise! Take it in turns to improvise using 1 note: CCompose using the notes C D E Play and Copy back: Copy back using instruments. Use 3 notes: C, D and EPlay and Improvise: Question and Answer using instruments. Use 3 notes in your answer: C, D and EImprovise! Take it in turns to improvise using 3 notes: C, D and ECompose using the notes C D E F G | Listen to a melody using the notes D E F G A B C Play and Copy Back: Copy back using instruments. Use 1 note: APlay and Improvise: Question and Answer using instruments. Use 1 note in your answer: AImprovise! Take it in turns to improvise using 1 note: ACompose using the notes E G A Play and Copy back: Copy back using instruments. Use 3 notes: A, G and EPlay and Improvise: Question and Answer using instruments. Use 3 notes in your answer: A, G and EImprovise! Take it in turns to improvise using 3 notes: A, G and ECompose using the notes C D E G A  | Listen to a melody using the notes F G A D Play and Copy back: Copy back using instruments. Use 1 note: DPlay and Improvise Question and Answer using instruments. Use 1 note in your answer: DImprovise! Take it in turns to improvise using 1 note: DCompose using the notes C D E  Play and Copy back: Copy back using instruments. Use 3 notes: D, E and FPlay and Improvise: Question and Answer using instruments. Use 3 notes in your answer: D, E and FImprovise! Take it in turns to improvise using 3 notes: D, E and FCompose using the notes C D E F G  | Look back and consolidate your learningLearn some of the language of musicRevise previous musical notes learned Revise previous improvisation and composing  |
| **Ongoing Objectives** | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session f“Lead the Beat” rom Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist |
| **Enrichment** |  |  |  |  |  |  |
| **Significant Study** | Livin’ on a prayer – Bon Jovi | Bacharach Anorak – Ian Gray | To make you feel my love - Adele | You’ve got a friend – Carole King | Dancing in the street – Martha and the Vandelles |  |

**Years 5 and 6: Cycle 2**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Topic Theme** | HappyPop/Neo soulBeing happy | Classroom Jazz 1Bossa Nova and SwingJazz and improvisation | A New Year carolClassical or Urban GospelBenjamin Britten’s musicCover versions | The Fresh prince of Bel-AirOld School Hip Hop | Music and MeMusic inspired by your identity and women in the music industryHip Hop, Classical, Soul, Contemporary | Reflect, Rewind ReplayClassicalThe history of music |
| **Objectives**All pupils will:Some pupils will: | Learn a song with the melody G A B C D E Play and Copy back:Copy back using instruments. Use 1 note: APlay and Improvise: Question and Answer using instruments. Use 1 note in your answer: AImprovise! Take it in turns to improvise using 1 note: ACompose using the notes G A BPlay and Copy back: Copy back using instruments. Use 3 notes: A G and BPlay and Improvise: Question and Answer using instruments. Use 3 notes in your answer: A, G and BImprovise! Take it in turns to improvise using 3 notes: A, G and BCompose using the notes C E G A B | Listen and appraise a 3 note Bossa Nova and a 5 note Swing, identifying and understanding the structureKnow that Bossa originated in S America and that Swing became popular in the 1940sListen to Bossa Nova and play along and improvise using the notes G A B Listen to Swing and play along and improvise using the notes D E G A B  | Children listen to a song with the melody Eb, F G Ab Bb C D Play and Copy back:Copy back using instruments. Use 1 note: APlay and Improvise: Question and Answer using instruments. Use 1 note in your answer: AImprovise! Take it in turns to improvise using 1 note: APlay and Copy back: Copy back using instruments. Use 3 notes: A, G and BPlay and Improvise: Question and Answer using instruments. Use 3 notes in your answer: A, G and BImprovise! Take it in turns to improvise using 3 notes: A, G and B | Listen to a melody with the notes C D E F G APlay and Copy back: Copy back using instruments. Use 1 note: DPlay and Improvise: Question and Answer using instruments. Use 1 note in your answer: DImprovise! Take it in turns to improvise using 1 note: DCompose music using the notes D E F Play and Copy back: Copy back using instruments. Use 3 notes: D, E and FPlay and Improvise: Question and Answer using instruments. Use 3 notes in your answer: D, E and FImprovise! Take it in turns to improvise using 3 notes: D, E and FCompose music using the notes D E F G A | Create and perform own music inspired by your identity and women in the music industry, using “Music and Me” (Identity) as a themeListen and appraise music from 4 different inspirational female artistsExplore how these artists express their identity through their music | Look back and consolidate your learningLearn some of the language of musicRevise previous musical notes learned Revise previous improvisation and composing  |
| **Ongoing Objectives** | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist |
| **Enrichment** |  |  |  |  |  |  |
| **Significant Study** | Happy - Pharrell Williams | Classroom Jazz – Ian Gray | A New Year Carol – Benjamin Britten | Fresh Prince of Bel-Air – Will Smith | Something helpful – Anna Meredith |  |