**Perryfields Primary PRU Curriculum Overview**

**Music**

Due to us having mixed age classes we operate a two year cycle with our curriculum. This ensures that over time all the pupils get a full entitlement. We use the Charanga Scheme for our music curriculum and also give the pupils the opportunity to take part in enrichment activities such as weekly instrumental workshops with a professional musician.

The following key drivers underpin our learning and are developed through the school. Our three key drivers for our school curriculum are:

1. **Aspirations** - we want our pupils to **aspire** to be the best version of themselves. We have incredibly **high expectations** and are passionate about ensuring that every pupil is exposed to a range of possibilities to broaden their **aspirations, build their confidence** and deepen their **knowledge** of the world around them.
2. **Communication** - to help our pupils to develop the knowledge and skills necessary to communicate their thoughts, ideas and feelings successfully across the curriculum through a variety of outlets – this includes through the Arts, Sports and Science, Technology, Engineering and Mechanics (STEM).
3. **Learning Powers** - we aim to develop our pupils’ learning habits in order to prepare them for a lifetime of learning. Developing our pupils’ learning powers is central to everything we do; it is not an addition to our curriculum but underpins the whole learning process.



**Years 1 and 2: Cycle 1**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Topic Theme** | Hey You!  Old School Hip-Hop  How pulse, rhythm and pitch work together | Ho Ho Ho  A song with rapping and improvising for Christmas  Festivals and Christmas | In the Groove  Blues, Baroque, Latin, Bhangra, Folk, Funk  How to be in the groove with different styles of music. | Zootime  Reggae  Animals | Friendship song  Pop  A song about being friends | Reflect, Rewind and Replay  Classical  The history of music |
| **Objectives**  All pupils will: | Learn and recognise the names of instrumental notes (C and G)  Clap and Improvise:  Listen and clap back, then listen and clap own answer (rhythms of words).  Sing, Play and Improvise:  Using voices and  instruments, listen  and sing back, then  listen and play own answer using two notes, with C moving to D.  Improvise:  Take it in turns to improvise using C and D  Compose music with up to five notes (C D E F + G)  Confidently sing/rap 5 songs  Learn names and sounds of instruments played | Explore pulse, rhythm and pitch, rapping,  dancing and singing.  Learn the instrumental notes C and G  Clap and Improvise:  Listen and clap back, then listen and clap own answer (rhythms of words).  Sing, Play and Improvise:  Using voices and  instruments, listen  and sing back, then  listen and play own answer using two notes, with C moving to D.  Improvise: Take it in turns to improvise using C and D  Know 5 songs from heart  Know that songs have a musical style  Know names of untuned percussion instruments | Clap and Improvise:  Listen and clap back, then listen and clap own answer (rhythms of words).  Sing, Play and Improvise:  Using voices and  instruments, listen  and sing back, then  listen and play own answer using  two notes, with C  moving to D.  Improvise:  Take it in turns to improvise using C and D  Composing music with up to five notes (C D E F +G)  Confidently sing/rap 5 songs  Learn names and sounds of instruments played | Learn an instrumental melody with notes C and D  Clap and Improvise:  Listen and clap back, then listen and clap own answer (rhythms of words).  Sing, Play and Improvise:  Using voices and  instruments, listen  and sing back, then  listen and play own answer using  two notes, with C  moving to D.  Improvise:  Take it in turns to improvise using C or C and D  Compose using up to five notes C D E F G  Know 5 songs from heart  Know that songs have a musical style  Know names of untuned percussion instruments | Learn an instrumental melody with notes C D E F G A B  Clap and Improvise:  Listen and clap back, then listen and clap own answer (rhythms of words).  Sing, Play and Improvise:  Using voices and  instruments, listen  and sing back, then  listen and play own answer using  two notes, with C  moving to D.  Improvise:  Take it in turns to improvise using C or C and D  Compose using up to five notes C D E G A  Know 5 songs from heart  Know that songs have a musical style  Know names of untuned percussion instruments | Look back and consolidate your learning, learn some of the language of music  Revise existing musical notes learnt  Revise existing Improvisation and composing |
| **Ongoing Objectives** | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist |
| **Enrichment** |  |  |  |  |  |  |
| **Significant Study** | Hey You  – Joanna Mangona and Pete Readman | Ho Ho Ho  – Joanna Mangona | In the Groove  – Joanna Mangona | Zootime  – Joanna Mangona | The Friendship Song – Joanna Mangona and Pete Readman |  |

**Years 1 and 2: Cycle 2**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Topic Theme** | Hands, Feet, Heart  Afropop,  South African music | Rhythm in the Way  we Walk and The Banana Rap  Reggae | I Wanna Play in a Band  Rock  Playing together in a band | Round and Round  Bossa Nova  Pulse, rhythm and pitch in different styles of music. | Your Imagination  Pop  Using your imagination. | Reflect, Rewind and Replay  Classical  The history of music |
| **Objectives**  All pupils will: | Clap and Improvise:  Listen and clap back, then listen and clap own answer (rhythms of words).  Sing, Play and Improvise:  Using voices and instruments, listen and sing back, then listen and play own answer using two notes, with C moving to D.  Improvise:  Take it in turns to improvise using C or C and D  Compose music with up to five notes (C D E F + G)  Learn a melody with notes E F G A B C  Know 5 songs from heart  Know that songs have a musical style  Know names of untuned percussion instruments | Explore pulse, rhythm and pitch, rapping, dancing and singing  Be able to find and keep the pulse and march to it when listening to a song  Copy back rhythms they hear and make their own rhythms  Clap the rhythm of their name  Make up their own rhythm  Recognise 2 instruments they hear (Bass, guitar, singers, Keyboard, trumpet, percussion)  Be beginning to understand that pitch is high and low sounds | Clap and Improvise:  Listen and clap back, then listen and clap own answer (rhythms of words).  Sing, Play and Improvise:  Using voices and instruments, listen and sing back, then listen and play own answer using two notes, with F moving to G.  Improvise:  Take it in turns to improvise using F or F and G  Compose music with up to five notes (F G A BƄ C)  Know 5 songs from heart  Know that songs have a musical style  Know names of untuned percussion instruments | Learn musical melody with notes  D F G A C  Clap and Improvise:  Listen and clap back, then listen and clap own answer (rhythms of words).  Sing, Play and Improvise:  Using voices and instruments, listen and sing back, then listen and play own answer using two notes, with D moving to E.  Improvise:  Take it in turns to improvise using D or D and E  Compose using up to five notes C D E F + G  Confidently sing/rap 5 songs  Learn names and sounds of instruments played | Learn musical melody with notes E G A  Clap and Improvise:  Listen and clap back, then listen and clap own answer (rhythms of words).  Sing, Play and Improvise:  Using voices and instruments, listen and sing back, then listen and play own answer using two notes, with D moving to E.  Improvise:  Take it in turns to improvise using D or D and E  Compose using up to five notes C D E F + G  Confidently sing/rap 5 songs  Learn names and sounds of instruments played | Look back and consolidate learning  Learn some of the language of music  Revise existing musical notes learnt  Revise existing Improvisation and composing |
| **Ongoing Objectives** | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist |
| **Enrichment** |  |  |  |  |  |  |
| **Significant Study** | Hands, feet, heart  – Joanna Mangona | Rhythm in the way we walk  – Joanna Mangona  Banana Rap  – Jane Sebba | I wanna play in a band  – Joanna Mangona | Round and round  – Joanna Mangona | Your Imagination  – Joanna Mangona and Pete Readman |  |

**Years 3 and 4: Cycle 1**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Topic Theme** | Mamma Mia  Understanding ABBA’s music | Glockenspiel 1  Exploring and developing playing skills using the glockenspiel | Stop!  Grime/Rap  Writing lyrics linked to a theme | The Dragon Song  Music from around the world, celebrating our differences and being kind to one another | Blackbird  The Beatles, equality and civil rights | Reflect, Rewind and Replay  The history of music |
| **Objectives**  All pupils will:  Some pupils will: | Look at songs with the instrumental melody G A B C  Sing and Copy Back: Listen and sing back  Play and Improvise: Using instruments, listen and play own answer using one note: G  Improvise! Take it in turns to improvise using one note: G  Compose music using up to five notes G A B  Sing, Play and Copy Back:  Listen and copy back using two notes: C and D  Play and Improvise: Using instruments, listen and play own answer using two notes: C and D  Improvise! Take it in turns to improvise using two notes: C and D  Compose music using up to five notes G A B D E | Listen to a song that includes the notes DEF CDE  Learn to play some new songs using the notes C D E F  Improvise using the note D  Compose using the note D or E  Improvise using the notes DEF  Compose music using the notes D E | Write lyrics to a song linked to a particular theme (bullying)  Sing and Copy Back: Listen and sing back  Play and Improvise: Using instruments, listen and play own answer using one note: C  Improvise! Take it in turns to improvise using one note: C  Sing, Play and Copy Back:  Listen and copy back using two notes: C and D  Play and Improvise: Using your instruments, listen and play own answer using two notes: C and D  Improvise! Take it in turns to improvise using two notes: C and D | Listen to a song that includes the notes B C D E F G  Improvise Challenge 1:  Listen and copy back: using the notes G, A + B  Improvise Challenge 2:  Using instruments, listen and play your own answer using any of these notes: G, A or B  Compose music using up to G A B  Improvise Challenge 3:  Take it in turns to improvise using all or any of these notes: G, A and B  Compose music using up to D E G A B | Listen to a song that includes the notes C D E F G  Sing and Copy Back: Listen and sing back  Play and Improvise: Using instruments, listen and play own answer using one note: C  Improvise!  Take it in turns to improvise using one note: C  Compose music using up to five notes C D E  Sing, Play and Copy Back:  Listen and copy back using two notes: C and D  Play and Improvise: Using your instruments, listen and play own answer using two notes: C and D  Improvise! Take it in turns to improvise using two notes: C and D  Compose music using up to five notes C D E G A | Look back and consolidate your learning  Learn some of the language of music  Revise existing musical notes learnt  Revise existing Improvisation and composing |
| **Ongoing Objectives** | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist |
| **Enrichment** |  |  |  |  |  |  |
| **Significant Study** | Mamma Mia - Abba |  | Stop!  – Joanna Mangona | The Dragon Song – Joanna Mangona and Pete Readman | Blackbird  – The Beatles |  |

**Years 3 and 4: Cycle 2**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Topic Theme** | Let Your Spirit Fly  RnB and other styles | Glockenspiel 2  Exploring and developing playing skills using the glockenspiel | Three Little Birds  Reggae and animals | Lean on Me  Soul Gospel music Helping one another | Bringing us Together  Disco  Friendships, hope, peace and unity | Reflect, Rewind and Replay  Classical  The history of music |
| **Objectives**  All pupils will:  Some pupils will: | Listen to a song using the notes E F G A B C  Sing and Copy Bac:k Listen and sing back  Play and Improvise: Using instruments, listen and play your own answer using one note: C  Improvise! Take it in turns to improvise using one note: C  Compose using the notes C D E  Sing, Play and Copy Back:  Listen and copy back using two notes: C and D  Play and Improvise: Using instruments, listen and play own answer using two notes: C and D  Improvise! Take it in turns to improvise using two notes: C and D  Compose using the notes C D E F G | Listen to a melody using notes C D E F G  Compose using notes C D E F G  Learn more complex rhythm patterns  Revisit tunes from ‘Glockenspiel 1’ and learn to play some new tunes.  Compose using notes C D E F G | Listen to a melody using the notes C D E G A B flat  Sing and Copy Back: Listen and sing back  Play and Improvise: Using instruments, listen and play your own answer using one note: C  Improvise! Take it in turns to improvise using one note: C  Compose using the notes C D E  Sing, Play and Copy Back:  Listen and copy back using two notes: C and D  Play and Improvise: Using instruments, listen and play own answer using two notes: C and D  Improvise! Take it in turns to improvise using two notes: C and D  Compose using the notes C D E G A | Listen to a melody using the notes G A B C D E  Sing and Copy Back: Listen and sing back  Play and Improvise: Using instruments, listen and play your own answer using one note: F  Improvise! Take it in turns to improvise using one note: F  Compose music using the notes C D F G A  Sing, Play and Copy Back:  Listen and copy back using two notes: F and G  Play and Improvise: Using instruments, listen and play own answer using two notes: F and G  Improvise! Take it in turns to improvise using two notes: F and G | Listen to a melody using the notes G C A  Sing and Copy Back: Listen and sing back  Play and Improvise: Using instruments, listen and play your own answer using one note: C  Improvise! Take it in turns to improvise using one note: C  Compose using the notes C G A  Sing, Play and Copy Back:  Listen and copy back using two notes: C and A  Play and Improvise: Using instruments, listen and play own answer using two notes: C and A  Improvise! Take it in turns to improvise using two notes: C and A  Compose using the notes C D E G A | Look back and consolidate learning  Learn some of the language of music  Revise existing musical notes learnt  Revise existing Improvisation and composing |
| **Ongoing Objectives** | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist |
| **Enrichment** |  |  |  |  |  |  |
| **Significant Study** | Choose an RnB artist/song |  | Three little birds  – Bob Marley | Lean on me  - Bill Withers | Blackbird  – The Beatles |  |

**Years 5 and 6: Cycle 1**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Topic Theme** | Livin’ on a Prayer  Rock Anthems | Classroom Jazz 2  Jazz Improvisation and composition  Bacharach and Blues | Make You Feel My Love  Pop Ballads | You’ve Got a Friend  The music of Carole King | Dancing in the Street  Motown | Reflect, Rewind and Replay  Classical  The history of music |
| **Objectives**  All pupils will:  Some pupils will: | Listen to a melody with the notes D E F sharp G A B C  Play and Copy Back: Copy back using instruments. Use 1 note: G  Play and Improvise: Question and Answer using instruments. Use 1 note in your answer: G  Improvise! Take it in turns to improvise using 1 note: G  Compose music using the notes G A B  Play and Copy back: Copy back using instruments. Use 3 notes: G, A and B  Play and Improvise: Question and Answer using instruments. Use 3 notes in your answer: G, A and B  Improvise! Take it in turns to improvise using 3 notes: G, A and B  Compose music using the notes D E G A B | Listen to a song and a Blues with the note C  Play Bacharach Anorak using the notes C, D, E, F, G, A, B + C, and Meet the Blues using the notes C, Bb, G, F + C  Play and Improvise: Question and Answer using instruments. Use 1 note in your answer: A  Improvise! Take it in turns to improvise using 1 note: A  Play and Copy back: Copy back using instruments. Use 3 notes: G, A and B  Play and Improvise: Question and Answer using instruments. Use 3 notes in your answer: A, G and B  Improvise! Take it in turns to improvise using 3 notes: A, G and B | Listen to a melody using the notes B C D E F G  Play and Copy back: Copy back using instruments. Use 1 note: C  Play and Improvise: Question and Answer using instruments. Use 1 note in your answer: C  Improvise! Take it in turns to improvise using 1 note: C  Compose using the notes C D E  Play and Copy back: Copy back using instruments. Use 3 notes: C, D and E  Play and Improvise: Question and Answer using instruments. Use 3 notes in your answer: C, D and E  Improvise! Take it in turns to improvise using 3 notes: C, D and E  Compose using the notes C D E F G | Listen to a melody using the notes D E F G A B C  Play and Copy Back: Copy back using instruments. Use 1 note: A  Play and Improvise: Question and Answer using instruments. Use 1 note in your answer: A  Improvise! Take it in turns to improvise using 1 note: A  Compose using the notes E G A  Play and Copy back: Copy back using instruments. Use 3 notes: A, G and E  Play and Improvise: Question and Answer using instruments. Use 3 notes in your answer: A, G and E  Improvise! Take it in turns to improvise using 3 notes: A, G and E  Compose using the notes C D E G A | Listen to a melody using the notes F G A D  Play and Copy back: Copy back using instruments. Use 1 note: D  Play and Improvise Question and Answer using instruments. Use 1 note in your answer: D  Improvise! Take it in turns to improvise using 1 note: D  Compose using the notes C D E    Play and Copy back: Copy back using instruments. Use 3 notes: D, E and F  Play and Improvise: Question and Answer using instruments. Use 3 notes in your answer: D, E and F  Improvise!  Take it in turns to improvise using 3 notes: D, E and F  Compose using the notes C D E F G | Look back and consolidate your learning  Learn some of the language of music  Revise previous musical notes learned  Revise previous improvisation and composing |
| **Ongoing Objectives** | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session f“Lead the Beat” rom Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist |
| **Enrichment** |  |  |  |  |  |  |
| **Significant Study** | Livin’ on a prayer  – Bon Jovi | Bacharach Anorak  – Ian Gray | To make you feel my love - Adele | You’ve got a friend – Carole King | Dancing in the street – Martha and the Vandelles |  |

**Years 5 and 6: Cycle 2**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Topic Theme** | Happy  Pop/Neo soul  Being happy | Classroom Jazz 1  Bossa Nova and Swing  Jazz and improvisation | A New Year carol  Classical or Urban Gospel  Benjamin Britten’s music  Cover versions | The Fresh prince of Bel-Air  Old School Hip Hop | Music and Me  Music inspired by your identity and women in the music industry  Hip Hop, Classical, Soul, Contemporary | Reflect, Rewind Replay  Classical  The history of music |
| **Objectives**  All pupils will:  Some pupils will: | Learn a song with the melody G A B C D E  Play and Copy back:  Copy back using instruments. Use 1 note: A  Play and Improvise: Question and Answer using instruments. Use 1 note in your answer: A  Improvise!  Take it in turns to improvise using 1 note: A  Compose using the notes G A B  Play and Copy back: Copy back using instruments. Use 3 notes: A G and B  Play and Improvise: Question and Answer using instruments. Use 3 notes in your answer: A, G and B  Improvise!  Take it in turns to improvise using 3 notes: A, G and B  Compose using the notes C E G A B | Listen and appraise a 3 note Bossa Nova and a 5 note Swing, identifying and understanding the structure  Know that Bossa originated in S America and that Swing became popular in the 1940s  Listen to Bossa Nova and play along and improvise using the notes G A B  Listen to Swing and play along and improvise using the notes D E G A B | Children listen to a song with the melody Eb, F G Ab Bb C D  Play and Copy back:  Copy back using instruments. Use 1 note: A  Play and Improvise: Question and Answer using instruments. Use 1 note in your answer: A  Improvise! Take it in turns to improvise using 1 note: A  Play and Copy back: Copy back using instruments. Use 3 notes: A, G and B  Play and Improvise: Question and Answer using instruments. Use 3 notes in your answer: A, G and B  Improvise!  Take it in turns to improvise using 3 notes: A, G and B | Listen to a melody with the notes C D E F G A  Play and Copy back: Copy back using instruments. Use 1 note: D  Play and Improvise: Question and Answer using instruments. Use 1 note in your answer: D  Improvise! Take it in turns to improvise using 1 note: D  Compose music using the notes D E F  Play and Copy back: Copy back using instruments. Use 3 notes: D, E and F  Play and Improvise: Question and Answer using instruments. Use 3 notes in your answer: D, E and F  Improvise!  Take it in turns to improvise using 3 notes: D, E and F  Compose music using the notes D E F G A | Create and perform own music inspired by your identity and women in the music industry, using “Music and Me” (Identity) as a theme  Listen and appraise music from 4 different inspirational female artists  Explore how these artists express their identity through their music | Look back and consolidate your learning  Learn some of the language of music  Revise previous musical notes learned  Revise previous improvisation and composing |
| **Ongoing Objectives** | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist | Weekly practical music making session “Lead the Beat” from Severn Arts specialist |
| **Enrichment** |  |  |  |  |  |  |
| **Significant Study** | Happy  - Pharrell Williams | Classroom Jazz  – Ian Gray | A New Year Carol  – Benjamin Britten | Fresh Prince of  Bel-Air – Will Smith | Something helpful  – Anna Meredith |  |