

Knowledge Organiser – Year 1 Sculpture and Collages



Sculpture and collages

Bronze	A strong, hard metal.
Contemporary	Modern art, the art of today.
Etching	A printing process created by scratching lines onto a plate, applying ink and then paper.
Land art	Art that is made directly into the ground using natural materials such as rocks or twigs.
Metallic	A metal colour.
Pattern	A repeated decorative design.
Sculpture	A 3D (solid) piece of artwork.
Sketch	A rough first drawing which helps you to plan your work.
Symmetrical	Exactly the same on both sides.
Textile	Cloth or fabric

Key facts

I can use moulding clay or plasticine to make different shapes and create a sculpture.



Artists' work looked at:



William Morris
A textile designer from Britain who created patterns inspired by nature.

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Louise Bourgeois Born in France. She is best known for her large sculpture and installation art pieces.

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John Henry Dearle
A textile and stained-glass designer from Britain who was taught by William Morris.

Edouard Martinet

Edouard uses scrap metal to create sculptures of animals.

Susan Beatrice

Susan uses parts of old watches to create sculptures.

Andrew Goldsworthy

A sculptor from Britain who makes land art.

Camouflage allows animals and insects to blend into their surroundings so they cannot be seen.



I can make patterns by repeating motifs.

Recycled junk (cereal boxes, scrap paper) can be reused to create artwork or other things.

Etching tools can be used to create patterns by scratching into a surface which I then apply ink to and print from.