

Perryfields Primary PRU Curriculum Overview

Music

Due to us having mixed age classes we operate a two year cycle with our curriculum. This ensures that over time all the pupils get a full entitlement. We use the Charanga Scheme for our music curriculum and also give the pupils the opportunity to take part in enrichment activities such as weekly instrumental workshops with a professional musician.

The following key drivers underpin our learning and are developed through the school. Our three key drivers for our school curriculum are:

1. **Aspirations** - we want our pupils to **aspire** to be the best version of themselves. We have incredibly **high expectations** and are passionate about ensuring that every pupil is exposed to a range of possibilities to broaden their **aspirations, build their confidence** and deepen their **knowledge** of the world around them.
2. **Communication** - to help our pupils to develop the knowledge and skills necessary to communicate their thoughts, ideas and feelings successfully across the curriculum through a variety of outlets – this includes through the Arts, Sports and Science, Technology, Engineering and Mechanics (STEM).
3. **Learning Powers** - we aim to develop our pupils' learning habits in order to prepare them for a lifetime of learning. Developing our pupils' learning powers is central to everything we do; it is not an addition to our curriculum but underpins the whole learning process.



Years 1 and 2: Cycle 1

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Theme	Hey You! Old School Hip-Hop How pulse, rhythm and pitch work together	Ho Ho Ho A song with rapping and improvising for Christmas Festivals and Christmas	In the Groove Blues, Baroque, Latin, Bhangra, Folk, Funk How to be in the groove with different styles of music.	Zootime Reggae Animals	Friendship song Pop A song about being friends	Reflect, Rewind and Replay Classical The history of music
Objectives All pupils will:	<p>Learn and recognise the names of instrumental notes (C and G)</p> <p>Clap and Improvise: Listen and clap back, then listen and clap own answer (rhythms of words).</p> <p>Sing, Play and Improvise: Using voices and instruments, listen and sing back, then listen and play own answer using two notes, with C moving to D.</p> <p>Improvise: Take it in turns to improvise using C and D</p>	<p>Explore pulse, rhythm and pitch, rapping, dancing and singing.</p> <p>Learn the instrumental notes C and G</p> <p>Clap and Improvise: Listen and clap back, then listen and clap own answer (rhythms of words).</p> <p>Sing, Play and Improvise: Using voices and instruments, listen and sing back, then listen and play own answer using two notes, with C moving to D.</p>	<p>Clap and Improvise: Listen and clap back, then listen and clap own answer (rhythms of words).</p> <p>Sing, Play and Improvise: Using voices and instruments, listen and sing back, then listen and play own answer using two notes, with C moving to D.</p> <p>Improvise: Take it in turns to improvise using C and D</p> <p>Composing music with up to five notes (C D E F +G)</p>	<p>Learn an instrumental melody with notes C and D</p> <p>Clap and Improvise: Listen and clap back, then listen and clap own answer (rhythms of words).</p> <p>Sing, Play and Improvise: Using voices and instruments, listen and sing back, then listen and play own answer using two notes, with C moving to D.</p> <p>Improvise: Take it in turns to improvise using C or C and D</p>	<p>Learn an instrumental melody with notes C D E F G A B</p> <p>Clap and Improvise: Listen and clap back, then listen and clap own answer (rhythms of words).</p> <p>Sing, Play and Improvise: Using voices and instruments, listen and sing back, then listen and play own answer using two notes, with C moving to D.</p> <p>Improvise: Take it in turns to improvise using C or C and D</p>	<p>Look back and consolidate your learning, learn some of the language of music</p> <p>Revise existing musical notes learnt</p> <p>Revise existing Improvisation and composing</p>

	Compose music with up to five notes (C D E F + G) Confidently sing/rap 5 songs Learn names and sounds of instruments played	Improvise: Take it in turns to improvise using C and D Know 5 songs from heart Know that songs have a musical style Know names of untuned percussion instruments	Confidently sing/rap 5 songs Learn names and sounds of instruments played	Compose using up to five notes C D E F G Know 5 songs from heart Know that songs have a musical style Know names of untuned percussion instruments	Compose using up to five notes C D E G A Know 5 songs from heart Know that songs have a musical style Know names of untuned percussion instruments	
Ongoing Objectives	Weekly practical music making session "Lead the Beat" from Severn Arts specialist	Weekly practical music making session "Lead the Beat" from Severn Arts specialist	Weekly practical music making session "Lead the Beat" from Severn Arts specialist	Weekly practical music making session "Lead the Beat" from Severn Arts specialist	Weekly practical music making session "Lead the Beat" from Severn Arts specialist	Weekly practical music making session "Lead the Beat" from Severn Arts specialist
Enrichment						
Significant Study	Hey You – Joanna Mangona and Pete Readman	Ho Ho Ho – Joanna Mangona	In the Groove – Joanna Mangona	Zootime – Joanna Mangona	The Friendship Song – Joanna Mangona and Pete Readman	

Years 1 and 2: Cycle 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Theme	Hands, Feet, Heart Afropop, South African music	Rhythm in the Way we Walk and The Banana Rap Reggae	I Wanna Play in a Band Rock Playing together in a band	Round and Round Bossa Nova Pulse, rhythm and pitch in different styles of music.	Your Imagination Pop Using your imagination.	Reflect, Rewind and Replay Classical The history of music
Objectives All pupils will:	<p>Clap and Improvise: Listen and clap back, then listen and clap own answer (rhythms of words).</p> <p>Sing, Play and Improvise: Using voices and instruments, listen and sing back, then listen and play own answer using two notes, with C moving to D.</p> <p>Improvise: Take it in turns to improvise using C or C and D</p> <p>Compose music with up to five notes (C D E F + G)</p>	<p>Explore pulse, rhythm and pitch, rapping, dancing and singing</p> <p>Be able to find and keep the pulse and march to it when listening to a song</p> <p>Copy back rhythms they hear and make their own rhythms</p> <p>Clap the rhythm of their name</p> <p>Make up their own rhythm</p> <p>Recognise 2 instruments they hear (Bass, guitar, singers, Keyboard, trumpet, percussion)</p>	<p>Clap and Improvise: Listen and clap back, then listen and clap own answer (rhythms of words).</p> <p>Sing, Play and Improvise: Using voices and instruments, listen and sing back, then listen and play own answer using two notes, with F moving to G.</p> <p>Improvise: Take it in turns to improvise using F or F and G</p> <p>Compose music with up to five notes (F G A Bb C)</p>	<p>Learn musical melody with notes D F G A C</p> <p>Clap and Improvise: Listen and clap back, then listen and clap own answer (rhythms of words).</p> <p>Sing, Play and Improvise: Using voices and instruments, listen and sing back, then listen and play own answer using two notes, with D moving to E.</p> <p>Improvise: Take it in turns to improvise using D or D and E</p>	<p>Learn musical melody with notes E G A</p> <p>Clap and Improvise: Listen and clap back, then listen and clap own answer (rhythms of words).</p> <p>Sing, Play and Improvise: Using voices and instruments, listen and sing back, then listen and play own answer using two notes, with D moving to E.</p> <p>Improvise: Take it in turns to improvise using D or D and E</p>	<p>Look back and consolidate learning</p> <p>Learn some of the language of music</p> <p>Revise existing musical notes learnt</p> <p>Revise existing Improvisation and composing</p>

	<p>Learn a melody with notes E F G A B C</p> <p>Know 5 songs from heart</p> <p>Know that songs have a musical style</p> <p>Know names of untuned percussion instruments</p>	<p>Be beginning to understand that pitch is high and low sounds</p>	<p>Know 5 songs from heart</p> <p>Know that songs have a musical style</p> <p>Know names of untuned percussion instruments</p>	<p>Compose using up to five notes C D E F + G</p> <p>Confidently sing/rap 5 songs</p> <p>Learn names and sounds of instruments played</p>	<p>Compose using up to five notes C D E F + G</p> <p>Confidently sing/rap 5 songs</p> <p>Learn names and sounds of instruments played</p>	
Ongoing Objectives	Weekly practical music making session "Lead the Beat" from Severn Arts specialist	Weekly practical music making session "Lead the Beat" from Severn Arts specialist	Weekly practical music making session "Lead the Beat" from Severn Arts specialist	Weekly practical music making session "Lead the Beat" from Severn Arts specialist	Weekly practical music making session "Lead the Beat" from Severn Arts specialist	Weekly practical music making session "Lead the Beat" from Severn Arts specialist
Enrichment						
Significant Study	<p>Hands, feet, heart – Joanna Mangona</p>	<p>Rhythm in the way we walk – Joanna Mangona</p> <p>Banana Rap – Jane Sebba</p>	<p>I wanna play in a band – Joanna Mangona</p>	<p>Round and round – Joanna Mangona</p>	<p>Your Imagination – Joanna Mangona and Pete Readman</p>	

Years 3 and 4: Cycle 1

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Theme	Mamma Mia Understanding ABBA's music	Glockenspiel 1 Exploring and developing playing skills using the glockenspiel	Stop! Grime/Rap Writing lyrics linked to a theme	The Dragon Song Music from around the world, celebrating our differences and being kind to one another	Blackbird The Beatles, equality and civil rights	Reflect, Rewind and Replay The history of music
Objectives All pupils will:	Look at songs with the instrumental melody G A B C Sing and Copy Back: Listen and sing back Play and Improvise: Using instruments, listen and play own answer using one note: G Improvise! Take it in turns to improvise using one note: G Compose music using up to five notes G A B	Listen to a song that includes the notes DEF CDE Learn to play some new songs using the notes C D E F Improvise using the note D Compose using the note D or E	Write lyrics to a song linked to a particular theme (bullying) Sing and Copy Back: Listen and sing back Play and Improvise: Using instruments, listen and play own answer using one note: C Improvise! Take it in turns to improvise using one note: C	Listen to a song that includes the notes B C D E F G Improvise Challenge 1: Listen and copy back: using the notes G, A + B Improvise Challenge 2: Using instruments, listen and play your own answer using any of these notes: G, A or B Compose music using up to G A B	Listen to a song that includes the notes C D E F G Sing and Copy Back: Listen and sing back Play and Improvise: Using instruments, listen and play own answer using one note: C Improvise! Take it in turns to improvise using one note: C Compose music using up to five notes C D E	Look back and consolidate your learning Learn some of the language of music Revise existing musical notes learnt Revise existing Improvisation and composing
Some pupils will:	Sing, Play and Copy Back: Listen and copy back using two notes: C and D	Improvise using the notes DEF Compose music using the notes D E	Sing, Play and Copy Back: Listen and copy back using two notes: C and D	Improvise Challenge 3: Take it in turns to improvise using all or	Sing, Play and Copy Back: Listen and copy back using two notes: C and D	

	<p>Play and Improvise: Using instruments, listen and play own answer using two notes: C and D</p> <p>Improvise! Take it in turns to improvise using two notes: C and D</p> <p>Compose music using up to five notes G A B D E</p>		<p>Play and Improvise: Using your instruments, listen and play own answer using two notes: C and D</p> <p>Improvise! Take it in turns to improvise using two notes: C and D</p>	<p>any of these notes: G, A and B</p> <p>Compose music using up to D E G A B</p>	<p>Play and Improvise: Using your instruments, listen and play own answer using two notes: C and D</p> <p>Improvise! Take it in turns to improvise using two notes: C and D</p> <p>Compose music using up to five notes C D E G A</p>	
Ongoing Objectives	Weekly practical music making session "Lead the Beat" from Severn Arts specialist	Weekly practical music making session "Lead the Beat" from Severn Arts specialist	Weekly practical music making session "Lead the Beat" from Severn Arts specialist	Weekly practical music making session "Lead the Beat" from Severn Arts specialist	Weekly practical music making session "Lead the Beat" from Severn Arts specialist	Weekly practical music making session "Lead the Beat" from Severn Arts specialist
Enrichment						
Significant Study	Mamma Mia - Abba		Stop! – Joanna Mangona	The Dragon Song – Joanna Mangona and Pete Readman	Blackbird – The Beatles	

Years 3 and 4: Cycle 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Theme	Let Your Spirit Fly RnB and other styles	Glockenspiel 2 Exploring and developing playing skills using the glockenspiel	Three Little Birds Reggae and animals	Lean on Me Soul Gospel music Helping one another	Bringing us Together Disco Friendships, hope, peace and unity	Reflect, Rewind and Replay Classical The history of music
Objectives All pupils will:	Listen to a song using the notes E F G A B C Sing and Copy Back: Listen and sing back Play and Improve: Using instruments, listen and play your own answer using one note: C Improvise! Take it in turns to improvise using one note: C Compose using the notes C D E	Listen to a melody using notes C D E F G Compose using notes C D E F G Learn more complex rhythm patterns Revisit tunes from 'Glockenspiel 1' and learn to play some new tunes.	Listen to a melody using the notes C D E G A B flat Sing and Copy Back: Listen and sing back Play and Improve: Using instruments, listen and play your own answer using one note: C Improvise! Take it in turns to improvise using one note: C Compose using the notes C D E	Listen to a melody using the notes G A B C D E Sing and Copy Back: Listen and sing back Play and Improve: Using instruments, listen and play your own answer using one note: F Improvise! Take it in turns to improvise using one note: F Compose music using the notes C D F G A	Listen to a melody using the notes G C A Sing and Copy Back: Listen and sing back Play and Improve: Using instruments, listen and play your own answer using one note: C Improvise! Take it in turns to improvise using one note: C Compose using the notes C G A	Look back and consolidate learning Learn some of the language of music Revise existing musical notes learnt Revise existing Improvisation and composing
Some pupils will:	Sing, Play and Copy Back: Listen and copy back using two notes: C and D	Compose using notes C D E F G	Sing, Play and Copy Back: Listen and copy back using two notes: C and D	Sing, Play and Copy Back: Listen and copy back using two notes: F and G	Sing, Play and Copy Back: Listen and copy back using two notes: C and A	

	<p>Play and Improvise: Using instruments, listen and play own answer using two notes: C and D</p> <p>Improvise! Take it in turns to improvise using two notes: C and D</p> <p>Compose using the notes C D E F G</p>		<p>Play and Improvise: Using instruments, listen and play own answer using two notes: C and D</p> <p>Improvise! Take it in turns to improvise using two notes: C and D</p> <p>Compose using the notes C D E G A</p>	<p>Play and Improvise: Using instruments, listen and play own answer using two notes: F and G</p> <p>Improvise! Take it in turns to improvise using two notes: F and G</p>	<p>Play and Improvise: Using instruments, listen and play own answer using two notes: C and A</p> <p>Improvise! Take it in turns to improvise using two notes: C and A</p> <p>Compose using the notes C D E G A</p>	
Ongoing Objectives	Weekly practical music making session "Lead the Beat" from Severn Arts specialist	Weekly practical music making session "Lead the Beat" from Severn Arts specialist	Weekly practical music making session "Lead the Beat" from Severn Arts specialist	Weekly practical music making session "Lead the Beat" from Severn Arts specialist	Weekly practical music making session "Lead the Beat" from Severn Arts specialist	Weekly practical music making session "Lead the Beat" from Severn Arts specialist
Enrichment						
Significant Study	Choose an RnB artist/song		Three little birds – Bob Marley	Lean on me - Bill Withers	Blackbird – The Beatles	

Years 5 and 6: Cycle 1

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Theme	Livin' on a Prayer Rock Anthems	Classroom Jazz 2 Jazz Improvisation and composition Bacharach and Blues	Make You Feel My Love Pop Ballads	You've Got a Friend The music of Carole King	Dancing in the Street Motown	Reflect, Rewind and Replay Classical The history of music
Objectives All pupils will:	Listen to a melody with the notes D E F sharp G A B C Play and Copy Back: Copy back using instruments. Use 1 note: G Play and Improvise: Question and Answer using instruments. Use 1 note in your answer: G Improvise! Take it in turns to improvise using 1 note: G Compose music using the notes G A B	Listen to a song and a Blues with the note C Play Bacharach Anorak using the notes C, D, E, F, G, A, B + C, and Meet the Blues using the notes C, Bb, G, F + C Play and Improvise: Question and Answer using instruments. Use 1 note in your answer: A Improvise! Take it in turns to improvise using 1 note: A	Listen to a melody using the notes B C D E F G Play and Copy back: Copy back using instruments. Use 1 note: C Play and Improvise: Question and Answer using instruments. Use 1 note in your answer: C Improvise! Take it in turns to improvise using 1 note: C Compose using the notes C D E	Listen to a melody using the notes D E F G A B C Play and Copy Back: Copy back using instruments. Use 1 note: A Play and Improvise: Question and Answer using instruments. Use 1 note in your answer: A Improvise! Take it in turns to improvise using 1 note: A Compose using the notes E G A	Listen to a melody using the notes F G A D Play and Copy back: Copy back using instruments. Use 1 note: D Play and Improvise Question and Answer using instruments. Use 1 note in your answer: D Improvise! Take it in turns to improvise using 1 note: D Compose using the notes C D E	Look back and consolidate your learning Learn some of the language of music Revise previous musical notes learned Revise previous improvisation and composing
Some pupils will:	Play and Copy back: Copy back using instruments. Use 3 notes: G, A and B	Play and Copy back: Copy back using instruments. Use 3 notes: G, A and B	Play and Copy back: Copy back using instruments. Use 3 notes: C, D and E	Play and Copy back: Copy back using instruments. Use 3 notes: A, G and E	Play and Copy back: Copy back using instruments. Use 3 notes: D, E and F	

	<p>Play and Improvise: Question and Answer using instruments. Use 3 notes in your answer: G, A and B</p> <p>Improvise! Take it in turns to improvise using 3 notes: G, A and B</p> <p>Compose music using the notes D E G A B</p>	<p>Play and Improvise: Question and Answer using instruments. Use 3 notes in your answer: A, G and B</p> <p>Improvise! Take it in turns to improvise using 3 notes: A, G and B</p>	<p>Play and Improvise: Question and Answer using instruments. Use 3 notes in your answer: C, D and E</p> <p>Improvise! Take it in turns to improvise using 3 notes: C, D and E</p> <p>Compose using the notes C D E F G</p>	<p>Play and Improvise: Question and Answer using instruments. Use 3 notes in your answer: A, G and E</p> <p>Improvise! Take it in turns to improvise using 3 notes: A, G and E</p> <p>Compose using the notes C D E G A</p>	<p>Play and Improvise: Question and Answer using instruments. Use 3 notes in your answer: D, E and F</p> <p>Improvise! Take it in turns to improvise using 3 notes: D, E and F</p> <p>Compose using the notes C D E F G</p>	
Ongoing Objectives	Weekly practical music making session "Lead the Beat" from Severn Arts specialist	Weekly practical music making session "Lead the Beat" from Severn Arts specialist	Weekly practical music making session f"Lead the Beat" rom Severn Arts specialist	Weekly practical music making session "Lead the Beat" from Severn Arts specialist	Weekly practical music making session "Lead the Beat" from Severn Arts specialist	Weekly practical music making session "Lead the Beat" from Severn Arts specialist
Enrichment						
Significant Study	Livin' on a prayer – Bon Jovi	Bacharach Anorak – Ian Gray	To make you feel my love - Adele	You've got a friend – Carole King	Dancing in the street – Martha and the Vandelles	

Years 5 and 6: Cycle 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Theme	Happy Pop/Neo soul Being happy	Classroom Jazz 1 Bossa Nova and Swing Jazz and improvisation	A New Year carol Classical or Urban Gospel Benjamin Britten's music Cover versions	The Fresh prince of Bel-Air Old School Hip Hop	Music and Me Music inspired by your identity and women in the music industry Hip Hop, Classical, Soul, Contemporary	Reflect, Rewind Replay Classical The history of music
Objectives All pupils will:	Learn a song with the melody G A B C D E Play and Copy back: Copy back using instruments. Use 1 note: A Play and Improvise: Question and Answer using instruments. Use 1 note in your answer: A Improvise! Take it in turns to improvise using 1 note: A Compose using the notes G A B Play and Copy back: Copy back using	Listen and appraise a 3 note Bossa Nova and a 5 note Swing, identifying and understanding the structure Know that Bossa originated in S America and that Swing became popular in the 1940s Listen to Bossa Nova and play along and improvise using the notes G A B Listen to Swing and play along and improvise using the notes D E G A B	Children listen to a song with the melody Eb, F G Ab Bb C D Play and Copy back: Copy back using instruments. Use 1 note: A Play and Improvise: Question and Answer using instruments. Use 1 note in your answer: A Improvise! Take it in turns to improvise using 1 note: A	Listen to a melody with the notes C D E F G A Play and Copy back: Copy back using instruments. Use 1 note: D Play and Improvise: Question and Answer using instruments. Use 1 note in your answer: D Improvise! Take it in turns to improvise using 1 note: D Compose music using the notes D E F Play and Copy back: Copy back using	Create and perform own music inspired by your identity and women in the music industry, using "Music and Me" (Identity) as a theme Listen and appraise music from 4 different inspirational female artists Explore how these artists express their identity through their music	Look back and consolidate your learning Learn some of the language of music Revise previous musical notes learned Revise previous improvisation and composing
Some pupils will:						

	<p>instruments. Use 3 notes: A G and B</p> <p>Play and Improvise: Question and Answer using instruments. Use 3 notes in your answer: A, G and B</p> <p>Improvise! Take it in turns to improvise using 3 notes: A, G and B</p> <p>Compose using the notes C E G A B</p>		<p>Play and Copy back: Copy back using instruments. Use 3 notes: A, G and B</p> <p>Play and Improvise: Question and Answer using instruments. Use 3 notes in your answer: A, G and B</p> <p>Improvise! Take it in turns to improvise using 3 notes: A, G and B</p>	<p>instruments. Use 3 notes: D, E and F</p> <p>Play and Improvise: Question and Answer using instruments. Use 3 notes in your answer: D, E and F</p> <p>Improvise! Take it in turns to improvise using 3 notes: D, E and F</p> <p>Compose music using the notes D E F G A</p>		
Ongoing Objectives	Weekly practical music making session "Lead the Beat" from Severn Arts specialist	Weekly practical music making session "Lead the Beat" from Severn Arts specialist	Weekly practical music making session "Lead the Beat" from Severn Arts specialist	Weekly practical music making session "Lead the Beat" from Severn Arts specialist	Weekly practical music making session "Lead the Beat" from Severn Arts specialist	Weekly practical music making session "Lead the Beat" from Severn Arts specialist
Enrichment						
Significant Study	Happy - Pharrell Williams	Classroom Jazz – Ian Gray	A New Year Carol – Benjamin Britten	Fresh Prince of Bel-Air – Will Smith	Something helpful – Anna Meredith	